

# Ben Williams

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## ABOUT ME

**BORN** December 29, 1977 **SPOUSE** Janie Williams **ANNIVERSARY** 09/04/05 **CHILDREN** Dillon (8), Isaac (7), Samuel (5) & Ellis (10mos.) **INTERESTS** guitar, reading, art **ORDINATION** October 2, 2011

## OBJECTIVE

To faithfully steward the mysteries of God through preaching the Word in order to serve the Church in all wisdom, guarding her doctrine, sharing her good news, and preparing her for death in the hope of rising in glory with Jesus Christ upon his return.

## QUALIFICATIONS

**4+ YEARS**  
pastoral ministry

**14+ YEARS**  
music ministry

**2 YEARS**  
home group ministry

## EDUCATION

**Bachelor of Science in Organizational Leadership** with emphasis in Organizational Management. Union University, Jackson, Tennessee. July 2014, Magna Cum Laude.

**Associate in Applied Arts** with emphasis in Character Animation. The Art Institute of Dallas, Dallas, Texas. September 1999. With honors.

## MINISTRY EXPERIENCE

### ELDER

Christ Community Church  
*Jackson, Tennessee*  
**OCTOBER 2011-PRESENT**

Preached expository sermons // coordinated home group ministry // taught adult Sunday school class and home groups // mentored young men in spiritual formation // performed baptisms and weddings // provided pre-marital counseling to engaged couples // involved in all aspects of decision-making

### WORSHIP LEADER

Christ Community Church  
*Jackson, Tennessee*  
**SEPTEMBER 2003-PRESENT**

Planned and led Sunday morning services // coordinated rotating worship teams of various skill levels // provided regular teaching and rationale for song selections to congregation // mentored and disciplined aspiring worship leaders // arranged song selections and developed chord charts // integrated hymnody, contemporary worship music and Psalm singing into weekly liturgy // delegated worship leadership opportunities to various worship team members

## SECULAR WORK EXPERIENCE

**OWNER/  
CREATIVE DIRECTOR**  
BWCreative  
*Jackson, Tennessee*  
**JULY 2007-PRESENT**

Designed artwork for print, web, and social media // developed brands for businesses, churches, and organizations // provided creative direction to graphic designers // maintained schedule of multiple ongoing projects // researched printing vendors for various projects and clients // consulted with clients on advertising and marketing strategies // [www.bw-creative.com](http://www.bw-creative.com)

### ART DIRECTOR

VIP City Magazines, Inc.  
*Jackson, Tennessee*  
**MAY 2003-JUNE 2007**

Consolidated five monthly magazine productions into a single month // managed staff of three designers // interviewed qualifying graphic designers // wrote production policies for contracts, employees, and media kits.

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## FREELANCE ARTIST

Self Employed

*Jackson, Tennessee*

**JANUARY 2002-MAY 2003**

## COMPUTER ANIMATOR

Nickelodeon/Paramount Pictures

*Dallas, Texas*

**SEPTEMBER 2000-SEPTEMBER 2001**

## PRODUCTION ASSISTANT

Nickelodeon/Paramount Pictures

*Dallas, Texas*

**MAY 2000-SEPTEMBER 2000**

## PROGRAM INSTRUCTOR

Imaginuity

*Dallas, Texas*

**JANUARY 2000-MAY 2000**

## SECULAR WORK EXPERIENCE CONTINUED

Designed and created three-dimensional sets for live events // consulted with lighting artists to achieve maximum visual impact // executed color keys utilizing a variety of media // prepared compositions for client presentations

Animated secondary characters // performed character voiceovers // collaborated with senior animators // studied acting, anatomy, and animation techniques

Created animated storyboards // trained editorial department in Adobe software // acted as liaison between production departments // served as errand-runner for production crew

Taught Photoshop to five to ten students // mentored at-risk children in pursuing career in graphic arts // designed 12-week curriculum // provided tech support to high school faculty

## BIOGRAPHY

### Conversion

Having grown up in the church, the gospel was never a foreign concept. However, God's grace captured me through the ministry of a faithful youth pastor and I came to understand that Christ's atoning sacrifice, free as it was, asked me to deny myself and take up my cross. I would wrestle with what this meant for a couple of years. By God's grace, at age 14, I accepted this gift of forgiveness and was baptized into the local church my family had been attending. This initiation into the Church began my pilgrimage of repentance and obedience to Christ.

### Call to Ministry

I have always been drawn to spiritual things. Having come from a broken home, I developed a sensitivity to suffering and a desire to encourage my friends and family. The importance of studying God's Word had also been instilled in me from the beginning of my discipleship. After my years in high school and college, which was marked by spurious church attendance, I desperately plunged into my church's ministry, eager to use my musical gifts for Jesus. As I was learning that music ministry utilized both a sensitivity to others and a working knowledge of the Scriptures, a desire for preaching and teaching began to grow within me. This inward call to shepherd, teach, and encourage others in following Jesus was confirmed by the invitation of the elders at Christ Community Church to join them in their pastoral ministry in October of 2011. In addition to leading the music ministry, I am currently teaching Scripture in our small group ministry and take any opportunity to preach that I can.